

The Fairy Files

By

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FADE IN:

INT. WAREHOUSE - EARLY MORNING

The scene opens in an abandoned warehouse covered in graffiti and dust. Mike walks into the warehouse and calls out for his girlfriend.

MIKE

Hey, Katie, I'm here. Where are you?

He gets no response. Mike walks further into the warehouse. He hears a noise coming from somewhere in the warehouse; it sounds like footsteps.

MIKE

This is really creepy, Katie. Come out! You know I don't like pranks like this.

No response. He stops walking farther in.

MIKE

I'm going to leave if you don't come out.

Once again, no response, so he pulls out his phone to send a text. He hears a ding, then Katie comes running in.

KATIE

Mike, run. I didn't text you. We have to get out of here now-

Mike looks relieved to see Katie, then his face turns to horror as blood gets all over his face. Katie's head was cut off in front of him. Mike freezes in shock.

MIKE

Oh my god. Please, god no-

CUT TO:

INT. WAREHOUSE - LATE AFTERNOON

There is a private detective (Adrian) investigating two beheaded bodies. She has a leather jacket on and is wearing sunglasses. There are other investigators and police officers there as well. Before talking with one of the crime investigators, Adrian removes her sunglasses and puts them away.

ADRIAN
So, Erin, any information on what
happened here?

Erin ignores Adrian.

ADRIAN (CON'T)
Can we be professionals, please?

Erin continues to ignore her.

ADRIAN (CON'T)
I'm sorry I haven't gotten back in
contact with you. I know it's shitty
of me, but can you please tell me what
you know? I want to stop this killer.

Erin finally looks at Adrian. She walks to the bodies and
crouches.

ERIN
Well, if you take a look here, you can
see that the head's are... well, not
connected to either body.

ADRIAN
Wow, really? I mean, what time did the
murder happen, were there any
witnesses, who found the bodies?

Erin stands up.

ERIN
Ohh, can I tell you that type of stuff
now?

Adrian crosses her arms.

ADRIAN
Well, since your coworkers couldn't
solve this, I'm here. So, you can
either deal with it, or, keep whining,
and I'll just ask someone else.

ERIN
I'll help. I just like to complain a
little first.

ADRIAN
Yeah, I've noticed.

Erin crouches back down to point to the bodies.

ERIN

At the neck here, you can see it's a pretty ragged cut. A sharp knife, machete, etc., wouldn't have left them like this, unless the killer wanted to be cruel. Yet, we've found no indication that the goal is to cause the victims pain. Investigators think the killer's goal is something else.

ADRIAN

What makes you so sure the goal isn't to cause physical pain?

ERIN

So far, the victims have had their heads cut off. Outside of that, it's been minor injuries likely caused by fighting back.

Based on the bodies' lividity, we believe it happened between three and eight hours ago. We believe the deaths happened within minutes of each other. Not enough time to inflict a lot of pain.

ADRIAN

I'd have to agree. What about witnesses?

ERIN

No witnesses we know of yet, and two teens found the bodies.

ADRIAN

Do we have a positive ID on the victims?

ERIN

Not yet, and I expect we won't. The victims have all been almost nonexistent; we can't find anything showing they had a life. We've only been able to identify a few victims, and that was at the very beginning. The more they kill, the better they are at it.

ADRIAN

Was there any evidence found?

ERIN

Nope, once again there were no traces of the killer. They make sure to take phones, wallets, and they even cut off tattoos. Anything that could help us identify them is gone by the time we arrive.

ADRIAN

Maybe you guys just need to look harder.

ERIN

Yeah, okay, I'm done helping you. Ask Steve any other questions.

Erin walks out, leaving Adrian by the bodies alone. Adrian continues to look around. She sees no traces of a murder weapon, but the graffiti on the wall catches her attention. There's a symbol, a wing dripping with "blood" (red paint), that looks fresher than the rest. Adrian gives it a look of recognition.

ADRIAN

Hey, Steve, does this symbol look familiar to you?

Steve walks over to Adrian.

STEVE

You scare Erin away?

ADRIAN

It's none of your business, Steve.

STEVE

She's a great woman. You really should treat her better.

ADRIAN

Steve, the symbol, please. Do you recognize it?

Steve sighs.

STEVE

Whatever, nothing ever gets through to you.

Steve goes up to the symbol and closely examines it. He doesn't seem to recognize it.

STEVE

No, I've never seen that symbol, or,
at least, I've never noticed it.

Steve snaps a picture of it.

STEVE (CON'T)

I'll have to look further into that,
see what I can find.

ADRIAN

All these bodies have been found in
abandoned places that are most likely
vandalized with graffiti right?

STEVE

Well, yeah, do you think this symbol
could be at the other crime scenes?

ADRIAN

I believe that might be the case.

Adrian pulls out their phone and takes a picture of the symbol. She puts a hand on Steve's shoulder.

ADRIAN

Steve, you have been extremely
helpful. Would you be able to get
someone to send over the crime scene
photos from every murder in this
investigation?

STEVE

I could, but I have to run it by my
supervisor first.

ADRIAN

Thanks, I knew I could count on you!
You have my number, right? See ya.

Adrian begins walking away.

STEVE

No, actually-

ADRIAN

Okay, awesome. I'm going to head out.
You should do some research on that

symbol.

STEVE

Whatever.

Adrian walks out of the warehouse.

CUT TO:

EXT. OUTSIDE OF WAREHOUSE - LATE AFTERNOON

Adrian heads towards her detective partner (Ren) who is talking to two young-looking people. Behind Adrian you see a mysterious woman sneak through the door Adrian left through.

ADRIAN

Are these the teens who found the bodies?

REN

Yes. They told me everything. I can tell you on the ride back.

ADRIAN

Hmm, how do I know if you were thorough enough?

Ren brushes off Adrian's concerns and turns back to the teenagers.

REN

I guess you don't. Anyways, thank you both so much for your help. Here is my contact information. If you remember any details, please let me know. Have a good night.

ADRIAN

Wait, do either of you two recognize this symbol?

Both teenagers (Emily and Carter) look away.

EMILY

I can't really say. There's so many different symbols, you know? Maybe it looks familiar, but I can't place it.

Carter stays silent. Adrian takes notice of this.

ADRIAN
How about you?

Adrian points at Carter.

EMILY
He doesn't know anything.

ADRIAN
Ren, did you get their contact info?

REN
I sure did.

Adrian pulls out a small notebook out of her pocket and writes something down, then rips out two pieces of paper handing one to each of them.

ADRIAN
Okay, then, here's my number and email. You will be hearing from me, so don't ignore me. Let's go, Ren.

Ren nods at Emily and Carter.

REN
I hope the rest of your day is better.

Adrian and Ren head to the car.

REN
Did you find anything out? Where'd you get a picture of that symbol?

ADRIAN
Why, do you recognize it?

REN
I don't think so.

Ren gets into the drivers seat, and Adrian gets into the passenger seat.

ADRIAN
It was on the wall by the dead body. Looked pretty fresh, too. It reminds me of something, but I can't place it, which is pissing me off.

REN
Is it something fairy related?

ADRIAN
Doubtful. This is a random serial killer case. I don't see how the two things would connect.

REN
Personally, I think it'd be worth the look, but it's up to you.

ADRIAN
I'm going to ignore the suggestion, but thanks. Can you tell me what the teenagers said?

REN
They didn't see anything. Well, at least, that's what they said. They came to the warehouse to do some graffiti, which was hard to get out of them by the way, but they found a dead body instead.

ADRIAN
Do you think that's true?

REN
I don't know. Honestly, they seemed a bit freaked when you showed them the symbol.

ADRIAN
I'm thinking they know something. I'm just not sure what yet.

REN
Carter seemed a bit off, but I assumed he was freaked out by the whole seeing a dead body thing.

ADRIAN
And that could be it, but the way Emily answered for him put me off.

REN
I was thinking the same thing.

ADRIAN (SARCASTICALLY)
Wow, how helpful. What would I ever do without you? Your insight is invaluable.

REN
I can't stand you sometimes.

ADRIAN
Did the boy talk to you at all?

REN
Actually, no. Now that I think about
it, only Emily answered me.

They pull up to an apartment building surrounded by similar
buildings in downtown Manhattan. Their office is on the third
floor.

ADRIAN
Finally, we have arrived.

Adrian gets out of the car, then leans back down to say
something.

ADRIAN (CON'T)
See you inside, or, rather, hopefully,
I won't.

REN
How nice of you to say.

Adrian slams the car door and walks towards the building. She
walks up a small set of stairs and enters the building.

CUT TO:

INT. OFFICE - 6:00 P.M.

Adrian walks into the building and sees that the elevator is
under maintenance. With a sigh, she heads up the stairs. She
goes up three flights, then enters a door with a sign
overhead that reads "Manhattan Detective Agency." She turns
on the lights as she walks in.

ADRIAN
Guess no one's in right now.

She walks through her office door, and, as it slams shut,
everything turns black and white. She sits down at her desk
and starts looking at case files.

ADRIAN (V.O.)
Steve hasn't sent over the crime scene
photos yet. The burden falls on me
again.

The victims were all found in abandoned buildings. All areas vandalized with graffiti, but, without pictures, I can't confirm the symbol is at every location.

That symbol, that damn symbol. Where is it from?

Adrian gets out her laptop and starts searching the symbol up but finds nothing.

ADRIAN (V.O.)

I found a non-existent symbol that I am familiar with at this crime scene. How's that make sense...?

Think, Adrian. Maybe Ren was right? It could be fairy related, but that doesn't make any sense. The deaths seem ordinary outside of the beheading.

Those kids were odd... They knew something, but what? Maybe it was just shock? They had just seen two beheaded bodies, but that boy was silent, and only Emily answered, almost like they were worried about Carter saying the wrong thing.

None of this makes any sense. No evidence, no traces of the killer, a symbol at the crime scene. How does the killer do it? Certainly two teenagers couldn't do that... Maybe they saw something they shouldn't have? If so, they could be in danger. I should ask Ren to keep an eye on them and figure out if they are involved anymore than we know.

I should ask Erin to see if she can find this symbol at any other crime scenes outside of this case. We know nothing about this person or how many people they've really killed.

A knock on the door rings through the room.

ADRIAN (CON'T)

Come in.

The door opens up, and the mysterious lady from earlier walks in.

VERONICA

Hello, I'm Veronica. I'm here to see Detective Hackett.

ADRIAN

Well, darling, you've come to the right place. Please, have a seat.

Veronica laughs a little and sits down. She crosses her legs and leans forward.

VERONICA

I'm glad to hear that. I have some information I was hoping could be of some use to you, if you're willing to listen.

Adrian leans forward.

ADRIAN

A beautiful woman comes knocking on my door asking me to listen, I'd be a fool not to.

Veronica leans back.

VERONICA

I'm here on business.

ADRIAN

Business and pleasure, must the two be separate?

VERONICA

It's a matter of life or death. It's about your most recent case.

Adrian starts to act more serious.

ADRIAN

What do you know?

VERONICA

I need you to promise me something.

ADRIAN

I'm not in the habit of making promises.

VERONICA

It'll be worth it. I just want you to promise me you'll let me help you.

ADRIAN

Why? What's in it for you?

VERONICA

Let's just say I have a personal stake in this case.

ADRIAN

Do you mind telling me how you are personally involved?

VERONICA

I'm not ready to share that with you, but, if you promise to help me, I'll eventually tell you.

ADRIAN

Fine, I promise. Now, tell me what you know.

VERONICA

All the victims are vampires.

Adrian looks disappointed.

ADRIAN

Here I thought you were being serious. Did Ren set this up?

VERONICA

Is it really that odd? With you being a fairy, I thought you'd understand.

Adrian freezes and tries to brush the comment off with humor.

ADRIAN

Someone must be practicing their comedian skills. To be honest, they need some work.

VERONICA

Let me take you somewhere.

ADRIAN

Good idea. I'll follow you, a crazy stranger, to a secondary location.

VERONICA

Here, how about I give my ID to your friend Ren, you tell him where we are going, and if we aren't back in three hours, he can come after us.

ADRIAN

Maybe I'd consider it if you had any proof at all.

Veronica reaches into her bag and pulls out a picture of the symbol from before. Adrian tries to grab it, and Veronica pulls away.

VERONICA

Not so fast. If you want to know more about this, come with me.

ADRIAN

Fine. Where are we going?

VERONICA

A bar downtown. I've got a contact who has some information.

ADRIAN

Come on. I'm going to tell Ren where I'm headed, so don't try anything funny.

VERONICA

I wouldn't dream of it.

They both get up and go into the main work area. The scene switches back to color. Adrian walks over to Ren. Veronica watches, unable to hear, as Adrian whispers to Ren. After finishing their conversation Adrian beckons Veronica over.

ADRIAN

Here, give Ren your ID like you said.

Veronica pulls out an ID and tries to hand it to Ren, but Adrian takes it first to inspect it.

ADRIAN

Hmm, seems real. Here you go Ren.

REN
Alright, be careful, Adrian.

Adrian nods at Ren then turns to Veronica.

ADRIAN
Let's go. You drive.

VERONICA
I'm surprised you trust me.

ADRIAN
I don't, but I can take care of
myself, so I'm not too concerned.

They walk out of the office.

CUT TO:

EXT. OUTSIDE OF BAR - EVENING

Veronica and Adrian pull up and park on the side of the street. The area of town looks more on the rundown side, but it's packed with people.

ADRIAN
This looks promising.

VERONICA
Give it a chance.

They get out of the car. Veronica leads Adrian to the bar.

ADRIAN
So, who are we here to see?

VERONICA
Why does it matter? You don't know
them.

ADRIAN
How do you know that? I know lots of
people.

VERONICA
Trust me on this one.

ADRIAN
I'm already trusting you a lot.

VERONICA

Exactly.

INT. BAR - EVENING

They walk into the bar. The bartender looks up to greet them, and a huge smile over comes his face.

BARTENDER

Hey, Veronica, long time no see.

VERONICA

Hey, Matt, I've been meaning to stop by. I'd love to chat, but I'm here to talk to the "old man" today.

Matt walks out from behind the bar and gestures for a hug.

MATT

Hey, at least give me a hug. You haven't been here in ages.

Veronica teases him a bit.

VERONICA

Okay, fine... if I must.

Veronica hugs Matt and whispers something in his ear, and Matt looks at Adrian. Adrian notices and looks away. Adrian doesn't say anything but looks uncomfortable. Veronica and Matt pull away from each other.

MATT

So, are you here for something important? If you need any information, I'm always here to help.

VERONICA

That means a lot, but, right now, all I need is the current phrase.

MATT

Of course.

Matt leans in and whispers something in Veronica's ear.

VERONICA

Thanks so much. I'll see you later, Matt. Take care of yourself.

MATT

You, too, and stop by more often. I'm feeling neglected.

Veronica starts walking away, beckoning Adrian.

VERONICA

Love you, Matt.

MATT

Yeah, yeah, I know.

Veronica leads Adrian to a door in the back. Veronica knocks on the door five times, pauses, and knocks once more.

WORKER

Password?

VERONICA

"Fangs out."

ADRIAN

You can't be serious.

VERONICA

Vampires like to be silly, too.

ADRIAN

Are they really being silly though? I should leave just because of that, I can't believe it's something so-

As Adrian is talking, the door swings open.

ADRIAN (UNDER HER BREATH)

So, she was serious.

They walk through the door. The new room is similar to the bar, but vampires fill the corners of the room. Adrian doesn't realize these are vampires.

VERONICA

Sit here. I've got to find someone.

ADRIAN

Yeah, whatever, I'll just chill here alone in this super weird bar.

VERONICA

Thanks! I'll be right back.

Veronica walks away.

ADRIAN
Unbelievable.

Adrian sits back and starts to look at the drink menu. A man walks over from the other side of the room.

TYLER
What's a pretty lady like yourself
doing here all alone?

ADRIAN
I'm not alone, so...

TYLER
I don't see anyone else.

ADRIAN
They are getting us drinks, so you can
leave me alone now.

Tyler sits down.

TYLER
Now that you mention it, there's a
drink that I think would be really
tasty right now.

ADRIAN
Can you get up please? I don't need
drink recommendations.

TYLER
It wasn't a recommendation, more of a
suggestion if you will.

ADRIAN
Okay, if you won't leave, I will.

Adrian stands up and tries to walk away, Tyler grabs her hand and stand up towering over her.

TYLER
Why are you being so stuck up?

ADRIAN
I'm just here for work, so if you
could just let me go.

Tyler lets go of her hand.

TYLER
Fine, bitch.

ADRIAN
Woah, woah, woah, wait a minute. What did you just say to me? You shouldn't fuck with me.

TYLER
Ha, should I be scared?

Adrian flashes her gun at the man. People are looking at them as they get louder.

ADRIAN
Did you not see my gun?

TYLER
I'll ask again, should I be scared?
What do you think that'll do to me?

Adrian looks confused by his statement. People have started to form a small crowd around them.

ADRIAN
What? Why wouldn't it hurt you?

Tyler looks smug and leans towards Adrian.

TYLER
I'm sure you can come to the right conclusion.

Tyler points around the room. In different corners some vampires are feeding on people.

ADRIAN
Oh. You mean you're a vampire? Okay yeah that makes sense. This fetish club is getting out of hand.

Tyler flashes his fangs at Adrian.

TYLER
It's not a fetish.

Veronica comes back over and goes in between them, pushing them away from each other.

VERONICA
Hey, Tyler, what's going on? Sorry if

there was any trouble. She's with me.

Veronica smiles threateningly, showing off her fangs.

TYLER

Oh, Veronica, it's been awhile.
Everything's good. Sorry, I didn't
know she was with you.

VERONICA

Good. Now, leave us alone.

TYLER

You can't share?

VERONICA

Tyler, what did I say?

TYLER

Okay, fine, I'm leaving.

Tyler walks away, defeated, and other people go back to what they were doing.

VERONICA (CON'T)

Are you okay?

ADRIAN

Where the fuck are we? Are these all
vampires? You left me alone in this
room? I could have died!

VERONICA

Well, they aren't all vampires...

ADRIAN

Wow, that makes it so much better, my
bad!

Veronica grabs Adrian's hand and begins walking towards the back, pulling Adrian along.

VERONICA

Clearly, you're fine. Come with me.
The person we are here to meet with is
ready to see us.

ADRIAN

Is this guy going to try and kill me,
too?

VERONICA

No one was trying to kill you. Tyler's a douchebag, that's all. The person we are seeing is the "man" in charge, so to speak.

ADRIAN

What does that mean?

VERONICA

You'll see.

Veronica swings open a heavy metal door.

VERONICA (CON'T)

After you.

ADRIAN

Uh, I'm not to sure about that-

Veronica pushes Adrian into the room and follows in after, slamming the door behind them.

VERONICA

Sorry, I'm impatient.

The room isn't very large. A desk sits at the center with a woman at the head.

VERONICA (CON'T)

Hey, Jesse.

The woman stands and extends a hand towards Adrian.

JESSE

Hello, Adrian, it's so nice to finally have you here.

Adrian hesitantly reaches out to shake her hand.

ADRIAN

I'm happy to be here... I've heard a lot about you.

JESSE

Ha, I'm sure Veronica's mentioned very little, but thank you. And you can stop pretending to be so nervous; I know you are very familiar with my kind.

Veronica looks surprised by this revelation. Adrian straightens up, and her eyes look a bit colder.

VERONICA

What? Adrian didn't even believe me.
That's why I brought her here.

Adrian turns to look at Veronica.

ADRIAN

I think we should leave, Veronica.
Jesse won't be able to help us.

JESSE

On the contrary, this symbol. You
can't remember it, can you?

Jesse pulls out a book with the symbol from earlier on it.
Adrian tries to reach for it, and Jesse pulls back.

JESSE (CON'T)

Not so fast. We need your help, too.

Jesse sits down and keeps the book in her hands.

VERONICA

I am so fucking confused right now.

ADRIAN

What could you possibly need from me?

Jesse leans forward.

JESSE

When you solve the case, bring me the
perpetrator.

Adrian moves away, trying to put more distance between
herself and Jesse.

ADRIAN

You know I can't do that. Under normal
circumstances, maybe, but I'm working
with the police on this case.

JESSE

You are working with the police?
That's low even for you.

Adrian laughs a little then stifles it.

ADRIAN

What can I say? I love to stick it in their faces when I solve their cases.

JESSE

That I can understand, but don't you want the killer to face justice?

ADRIAN

Yes? No? I don't really care. I want to solve the case and stop this person from killing anymore vampires. Doesn't matter how that happens. Justice is overrated.

Veronica looks down to the ground looking upset.

VERONICA

If it was personal, I bet you'd feel differently.

Adrian looks at Veronica a little surprised.

ADRIAN

Things don't get personal for me; I make sure of that, Veronica.

VERONICA

Easier said than done.

Adrian turns back to Jesse.

ADRIAN

Now Jesse, you should give me the book. I'll catch the killer, and isn't that what you ultimately want? If the book helps me do that, why keep it?

JESSE

I can't give you this book. I need you to bring the killer to me.

ADRIAN

Fuck this. I'm leaving. I can't just hand over the perpetrator.

JESSE

We'll see about that.

VERONICA

Wait, Adrian.

Adrian opens the door with Veronica following behind.

VERONICA (CON'T)

Let me lead. You don't know this place.

Veronica takes lead and brings Adrian to an exit that goes outside to a back alley.

ADRIAN

Great, this isn't suspicious at all. Are you going to try and kill me now? Seems like your boss hasn't mentioned how difficult that would be.

VERONICA

I'm not here to kill you, though I don't understand what's going on. You seemed freaked out, and, now, you're acting like this is super normal for you. Now, I'm the freaked out, confused one, which sucks by the way. If you could please tell me something, that would be great.

Adrian leans against a wall and slides down. She puts her head into her hands.

ADRIAN

It's complicated. You shouldn't get involved.

VERONICA

My brother was murdered by beheading. I need to find the person who did it, so don't tell me it's complicated.

ADRIAN

That actually makes it more complicated, if anything. We should go back to my office. I'll tell you more there.

VERONICA

Really? You'll help me?

ADRIAN

I'll try. I make no promises. I was lying earlier, so be careful not to trust me.

VERONICA

This is perfect! I knew you were the right person to reach out to.

ADRIAN

Did you hear the part where I lied to you?

VERONICA

We just met. I'm trying not to take it personally.

ADRIAN

Okay, then, we should head back now.

VERONICA

Sounds like a great idea-

Someone jumps out and attacks Veronica, cutting her off mid sentence, and she screams. Adrian jumps up and pulls her gun out, immediately pointing it at the person attacking.

ADRIAN

Get off of her, or I'll shoot!

Veronica is struggling against this person.

VERONICA

Just shoot! I can handle a gunshot wound!

ADRIAN

I think these would hurt a little more.

Adrian carefully shoots at the person attacking Veronica. The person stops and runs.

VERONICA

Hah, you're crazy. Wooden bullets?

ADRIAN

Yeah, sorry about lying.

Adrian runs over to Veronica.

ADRIAN (CON'T)

Are you okay?

VERONICA

I'm fine. Not a scratch on me, thanks

to you.

Adrian reaches a hand out to help Veronica up.

ADRIAN

Here take my hand let me make sure
you're okay.

Veronica takes her hand, and Adrian pulls her up. They are
pretty close to one another.

VERONICA

I'm alright, I promise, but thank you.

ADRIAN

I'm glad I could help. I think solving
this case is gonna be more fun than I
thought.

FADE OUT.